

**APPLICATION for Neighborhood Purposes Grant (NPG)**



This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. The Neighborhood Council, upon approval of the application, shall submit the approved application along with all required documentation to the Department of Neighborhood Empowerment.

Name of Neighborhood Council you are seeking the grant from: Westwood

Neighborhood Council Name

**SECTION I - APPLICANT VERIFICATION INFORMATION**

1A) Hammer Museum 95-4217197 CA May 1989  
**Organization Name** **Federal I.D. # (EIN#)** **State of Incorporation** **Date of 501(c)(3) Status (if applicable)**

1B) 10899 Wilshire Blvd. Los Angeles CA 90024  
**Organization Mailing Address** **City** **State** **Zip Code**

1C) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
**Business Address (if different)** **City** **State** **Zip Code**

1D) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
**Address of Affiliated Organization (if applicable)** **City** **State** **Zip Code**

Name and address of person designated to receive official/legal notices: **Name:** Ann Philbin, Director

2) 10899 Wilshire Blvd. Los Angeles CA 90024  
**Street** **City** **State** **Zip Code**

3) Type of Organization- Please select one: **(Organizations must be located within the City of Los Angeles)**  
 Public School (not to include private schools) or  501(c)(3) Non-profits (other than religious institutions)  
 Attach Letterhead **Attach IRS Determination Letter**

**SECTION II - PROJECT DESCRIPTION**

4) Please describe the Neighborhood Improvement Project for which the grant is intended.

Please see attached.

5) How will this grant be used to primarily support or serve a non-discriminatory, public purpose and benefit the public at-large.

Please see attached.



**SECTION V - DECLARATION AND SIGNATURE**

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read Appendix A, "What is a Public Benefit," and Appendix B "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of  
*Two signatures required*

12A) Executive Director of Non-Profit Corporation or School Principal

Ann Philbin Director [Signature] 3/6/12  
 PRINT First Name/ Last Name Title Signature Date

12B) Secretary of Non-profit Corporation or Assistant School Principal

Jennifer Wells Green Deputy Dir, Advancement [Signature] 6 March 2012  
 PRINT First Name/ Last Name Title Signature Date

**SECTION VII - FOR DEPARTMENT OF NEIGHBORHOOD EMPOWERMENT USE ONLY**

Date Received

Reviewer Name Date Reviewed

Application  Complete  Incomplete

REVIEWER'S NOTES

Date submitted to Funding Unit

Method:  In-person  E-mail  Fax  Inter-departmental mail

NPG #

Application  Complete  Incomplete

Funding Unit Notes:

**Please describe the Neighborhood Improvement Project with the grant intended.**

The Hammer Museum graciously requests a grant of \$5,000 from the Westwood Neighborhood Council for "Family Flicks", a matinee film screening series of new and classic family-friendly films from around the world. Family Flicks presents a different movie one Sunday each month in the Hammer's state-of-the-art, 295-seat Billy Wilder Theater. Recent screenings have included *Meet Me in St. Louis* (1945) and *Babies* (2010), and in the coming months we will present the rare live-action British film adaptation of *Alice's Adventures in Wonderland* (1972); *Oceans* (2002) in celebration of Earth Day; and *Monkey Business* (1931), an introduction to the Marx Brothers inimitable brand of anarchic verbal and physical comedy.

**How will this grant be used to primarily support or serve a non-discriminatory, public purpose and benefit the public at-large?**

Each year the Hammer, in partnership with the UCLA Film & Television Archive, selects films that represent a broad array of cultural backgrounds as a way to be as inclusive as possible to foster multi-cultural learning. All Family Flicks are free and open to the public and the Hammer will promote the program through e-blasts on "Kids off the Couch," a popular web-site as through the Hammer web-site and our print calendar, disseminated to over 27,000 people. The Hammer does not discriminate on any basis for admission to public programs and is accessible to those with special needs.

The Hammer Museum remains grateful to the Westwood Neighborhood Council for its support of Family Flicks. In 2011, the Hammer was pleased to acknowledge the Council in the Family Flicks pre-show recognition slide in Billy Wilder Theater as well as in the Museum's printed Calendar magazine, and in dedicated program e-announcements.