Neighborhood Council Funding Program **APPLICATION for Neighborhood Purposes Grant (NPG)**



This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. The Neighborhood Council, upon approval of the application, shall submit the approved application along with all required documentation to the Department of Neighborhood Empowerment.

	Name of Neighborhood Council you are seeking the grant from:		Westwood Neighborhood Council				
		,	Neighborh	ood Counci	I Name		
SEC	TION I- APPLICANT VERIFICATION INFORMATION						
	Brentwood Westwood Symphony Orchestra	95-6067280		CA		1964	
1A)	Organization Name	Federal I.	D. # (EIN#)	State of I	ncorporation	Date of 501(c)(3) Status (if applicable)	
	PO Box 956	Santa I	Monica		CA	90406	
1B)	Organization Mailing Address	City			State	Zip Code	
1C)	Business Address (If different)	City			State	Zip Code	
1D)	Address of Affiliated Organization (If applicable)	City			State	Zip Code	
	Name and address of person designated to receive official/legal notices: Name: Ms. Deborah Kim						
2)	PO Box 956	Santa N	/lonica		CA	90406	
	Street	City			State	Zip Code	
3)	Type of Organization- Please select one: (Organia Public School (not to include private schools)				nin the City o	• ,	
3=6	Attach Letterhead	A	ttach IRS De	eterminatio	n Letter		

SECTION II - PROJECT DESCRIPTION

4) Please describe the Neighborhood Improvement Project for which the grant is intended.

The Brentwood Westwood Symphony Orchestra (BWSO) has a mission to serve and engage a diverse audience of all ages in nearby Los Angeles communities through the performance of powerful living music, creative educational programs, and strong community relationships. The Symphony is requesting funds of \$5,000 for performance operating support to sustain and enhance its outreach programs. Through generous pledged support from loyal donors it offers free concerts and music performance opportunities for residents in the community. We would like to produce a smaller Spring 2012 concert in a Westwood venue, to support both of our communities. We have already established concerts in Brentwood.

PLEASE SEE ADDITIONAL DATA ATTACHED.

5) How will this grant be used to primarily support or serve a non-discriminatory, public purpose and benefit the public at-large.

Since its founding in 1953 it has continued to enhance the community by offering FREE concerts and support to musicians. Each season it provides musical talent of the highest caliber, which includes very dedicated notable musicians, guest conductors, student winners, new composers, and distinguished soloists who perform a wide variety of works.

The six key initiatives of the Symphony are to 1) Promote free classical music to the local community at a time when popular music is gaining audience attention; 2) Provide competition venues and scholarships to support young artists; 3) Take music assembly and special concerts to low-income K-12 schools to enhance or replace music programs; 4) Support local musicians through outreach participation opportunities to advance their performance skills; 5) Offer experiential programs to college music majors to work with an orchestra; and 6) Introduce the community to new composers and a wide variety of innovative new music.

PLEASE SEE ADDITIONAL DATA ATTACHED

A)	Personnel Related Expenses		Reques	sted of NC	Total Projected Cos	t	
	Key musicians and conductors fees		\$	2000	\$	300	
			\$		\$		
			\$		\$		
			\$		\$		
ъv	Non-Personnel Related Expenses		Pogue	sted of NC	Total Division of Cont		
D)			\$	2000	Total Projected Cos	300	
	Facility rental Promotion fees - Community flyers, letters	nosters cards	\$	500		500	
		•	\$	500	'	200	
	Marketing Electronic and Print; concert programs, etc		\$		\$		
•	Is the implementation of this specific program or purpose described in box 4 above contingent on any other factors or sources or funding? Yes, please describe below No						
	Source of Funding		Amour	t	Total Projected Cos	t	
			\$		\$		
			\$ \$		\$ \$		
			\$ \$		\$		
			į.		,000		
	the funds and program(s) listed in S Deborah		n, President				
OA)	First Name	Las	st Name		MI		
	310-940-9876			thebws	so@gmail.com		
	Telephone Number	Fax Number	E	-mail			
	Greta	Co	uper, Developm	ent Director			
B)	First Name	Las	st Name		МІ		
	310-207-6147		LAwave		e@hotmail.com		
	Telephone Number	Fax Number	E	-mail			
-	TION V - AFFILIATIONS						
			organization and a	NC board memb	oer? □ Yes 🗖 l	No	
	Is there a former or existing relation	isnip between your	organization and a		🗀		
1)	Is there a former or existing relation If yes, did you and/or the board mer	-	_		es No		
1)	-	-	_		es No		
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1)	If yes, did you and/or the board mer	-	_	Board Memb	es No		
1)	If yes, did you and/or the board mer	-	_	Board Memb	es No		

DONE Date Stamp Receipt

SECTION VI - DECLARATION AND SIGNATURE

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read Appendix A, "What is a Public Benefit," and Appendix B "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of *Two signatures required*

Executive Director of Non-Profit Corpo			
Deborah Kim	Presider		
PRINT First Name/ Last Name	Title	Signatu	re Date
) Secretary of Non-profit Corporation or			
Greta Couper	Developme	ent Director	
PRINT First Name/ Last Name	Title	Signatu	re Date
TION VII - FOR DEPARTMENT OF NEIG	HBORHOOD EMPOWERM	ENT USE ONLY	
Date Received			
		Application	mplete 🔲 Incompl
Reviewer Name	Date Reviewed	Application 2 00	триско 🛥 тоотри
REVEIWER'S NOTES			
REVERVER 3 NOTES			
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Date submitted to Funding Unit			
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		intental mail	
Method: ☐ In-person ☐ E-mail			
NPG #			
NPG #	Incomplete		
NPG #	Incomplete		
NPG # Application □ Complete □	Incomplete		
NPG # Application □ Complete □	Incomplete		